

Press Release

WORKING MOMENTS

A collaboration between Sabine Gruhn and Noëmi Lakmaier

Private View: Thursday 15th April 2010, 6:30pm - 8:30pm

Shape, Deane House Studios, 27 Greenwood Place, London, NW5 1LB

The exhibition will be open to the public on Friday 16th April from 11am to 5pm and is on display at Shape until Friday 25th June 2010, by appointment.

For this collaboration, photographer Sabine Gruhn and artist Noëmi Lakmaier have brought together their diverse practices to create a series of unsettling, yet humorous images taken in the offices of London based arts organisations.

Presented on ultra-slim, commercial light boxes the images each depict a well-dressed woman, working at an office desk. On closer inspection the scene becomes more absurd. Seemingly unaware, the woman is wet, her hair and clothes dripping; she is not wearing trousers and reveals a speck of childish underwear.

Working Moments sets out to investigate individual identity and perception in a success driven working environment, exploring power and insecurity, the drive to belong as well as feelings of self-doubt and otherness.

The Exhibition will be opened and introduced by Dr. Mark Erickson, Principal Lecturer in Sociology at the University of Brighton, whose support and input have been instrumental to *Working Moments*.

Sabine Gruhn is a photographic artist working primarily with medium-format colour photography and video. Her work – at times playful, at times gently unsettling and referencing surrealism - has been shown in solo and group exhibitions in England, the USA and Canada, including a recent group show in Pennsylvania, USA. Her work has been featured in the Danish fine art photography magazine *Filter*.

Noëmi Lakmaier is an installation artist; often working site-specifically, she frequently incorporates her own body into her works, giving them a performative element. Lakmaier has exhibited widely in the UK and Europe. In 2008, she was the first recipient of Shape's Adam Reynolds Memorial bursary, artist in residence at the Camden Arts Centre, London and has recently completed a residency at the Fire Station Artist Studios in Dublin.

Shape is a disability-led arts organisation which for more than 30 years has been working to improve access to the arts for disabled people. One of Shape's key aims is to see more high quality practice by disabled artists. The Adam Reynolds Memorial Bursary is in memory of the life and work of Adam Reynolds and is to support a mid-career artist working in the visual arts.

Please **RSVP** for the Private View by emailing benf@shapearts.org.uk or **calling 020 7424 7363**.

Working Moments is supported by the National Lottery through Arts Council England, Angela Nikolakopoulou, Shape, and HSBC.

Many thanks also to Camden Arts Centre, DACS, Four Corners, Photographers' Gallery, Shape, and Whitechapel Gallery and their staff for assisting with this project.

